[*English*]

Development of Tourism in Tamil Nadu with Central Assistance

6140 SHRIK V THANGKABALU Will the Minister of CIVIL AVIATION AND TOURISM be pleased to state the details of development of Tourism schemes which are currently in progress in Tamil Nadu with the assistance of Union Government?

THE MINISTER OF CIVIL AVIATION AND TOURISM (SHRI MADHAVRAO SCINDIA) Development of tourism is primarily the responsibility of the State Governments However, Central financial assistance is extended to the State Governments for specific projects, based on their merits, availability of funds and inter se priorities Based on the above criterial and at the specific request of the State Government of Tamil Nadu, The Central Department of Tourism during 1991-92 have sanctioned seven project/schemes for augmentation of tourism infrastructure amounting to Rs 74 04 lakh which are in progress

[*Translation*]

Telecast of Feature Films

6141 SHRI YASHWANTRAO PATIL Will the Minister of INFORMATION AND BROADCASTING be pleased to state

(a) whether the feature films are being telecast which have been declared disqualified earlier,

(b) if so, the reasons therefor

(c) whether earlier telecast of films in alphabetical order has not been put into practice,

(d) if so the reasons therefor, and

(e) the steps being taken by the Government to telecast films in the order decided earlier?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) (a) and (b) Feature films found unsuitable for telecast by the Film Selection Committee of Doordarshan can be telecast, subsequently if on appeal they are found suitable by a Preview Committee

(c) Regional language films are normally telecast in alphabetical order on the National Network

(d) and (e) Do not arise

Guidelines for Doordarshan Commissioned Programmes

6142 SHRI CHINMAYANAND SWAMI Will the Minister of INFORMATION AND BROADCASTING be pleased to state

(a) whether the guidelines for Doordarshan commissioned programmes have been framed in accordance with the order of Madras High Court

(b) if so the details thereof, and

(c) if not the reasons therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) (a) Yes, Sir

(b) The salient features of the revised guidelines are given in the Statement

(c) Does not arise

STATEMENT

Salient Features of the Revised Guidelines Dated 17th March, 1992 on Doordarshan

Commissioned Programme Scheme

1 The Commissioned Programmes shall be essentially a programme of Doordarshan except that after approval of the conceptualisation and other essential parameters by Doordarshan, actual production will be done by outside Producers, known as Executive Producer

2 The proposal or consideration will be submitted by the Executive Producer complete in all respects to Doordarshan along with relevant particulars and a Demand Draft o Rs 2,000/-

3 For the purpose of the operation of the scheme, Doordarshan will maintain a panel of eminent Producers Directors on the basis of their good tract record

4 Additions to the panel could be made with the approval of Director General based on the following criteria

(a) Past experience in the medium

(b) Diploma holders of FTII, Pune FTI Madras,

(c) Graduates of Jamia Millia and Diploma holders of the National School of Drama

5 Proposals received on a particular theme or subject shall be considered by the Evaluation Committee Consideration by Evaluation Committee is not necessary in respect of programmes which are in the nature of single episode programme of duration not exceeding 30 minutes and Current Affairs Programmes

6 The Evaluation Committee shall consist of the following -

(a) DDG concerned with the particular theme,

(b) DDG (Central Commercial Unit)

(c) 3 Non-officials expert

(d) CP/DCP(CCU) – Convenor of the Committee

7 The Evaluation Committee will decide upon the acceptability of the proposal based on the following -

(a) Relevance of the story/theme or subject to the needs of Doordarshan

(b) Treatment of the subject,

(c) Conformity to the Telecast Code

(d) Track records of the Director Executive Producer Technical crew

8 The Evaluation Committee will also decide the number of episodes and the duration of each episode in case of serialised TV programmes

9 The proposal recommended by the Evaluation Committee shall be placed before the Costing Committee The Costing Committee shall consist of

(i) DDGs concerned with commissioning of direct categories of programmes

(ii) ADG(A)/DDG(F)/Dir (F) Doordarshan

(iii) Concerned CP/DCP

(iv) CP(CCU) Convenor/Member-Secretary.

10. The Costing Committee will take a decision on the acceptability of the proposal keeping in view the recommendations fo the Evaluation Committee, track records of the Director etc., requirements of Doordarshan guidelines prescribed for certification of films and the reasonableness of budget.

11. The costing Committee would spell out the reasons for rejecting the proposal and will also record the rational for the total budget in respect of the programmes approved by it.

12. The Costing Committee will also decide about the sharing of rights with the Executive Producer, wherever necessary.

13. The recommendation of Costing Committee would be put up to the Director General for approval.

14. Doordarshan may assign more than one programme on the same theme as warranted by the programme needs. Also more than one programme at a time can be assigned to one Executive Producer.

15. The schedule of payment by Doordarshan would be as follows:

- After signing fo the agreement 40%
- Commencement of shooting 20%
- On approval of rough cuts 20%
- On approval of final print 20%

16. The Executive Producer will furnish an irrevocable Bank Guarantee along with the agreement for the amount advanced to him/her. The Bank Guarantee will have to be renewed in due time until the agreement has been fully executed.

17. Doordarshan will deduct Income Tax at source in line with the relevant instructions.

18. The Bank Guarantee will not be required for Current Affairs Programmes or programmes which do not exceed 30 minutes.

19. The rough cuts of the programme submitted by the Executive Producer shall be previewed by a Preview Committee.

20. The modifications suggested by the Preview Committee shall be carried out by the Executive Producer without any extra payment to him/her.

21. The programme should be completed as per the time schedule specified in the agreement Request or extention can be granted by Director General for reasons to be recorded in writing.

22. The agreement shall be terminated if any of the terms or conditions of the agreement are violated. Doordarshan will invoke the bank guarantee and also initiate proceedings for recovering all the amount advanced with interest @ 12%.

23 In case of any disagreement, Secretary, Ministry of Information and Broadcasting will be the sole arbitrator.

24. In case of programmes for Regional Kendras, same guidelines would be applicable with the modifications that the Evaluation Committee shall consist of Director of the Kendra, 2 officials and 2 non-officials